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Needle- Point

FURNITURE

NOVELTY
WOODWORKING SHOP

625-627 Chartres St.

Magnolia 1221

NEW ORLEANS, LA.



THOUSANDS of women throughout the country are today intensely interested in and working on Needlepoint pieces. It is a highly fascinating and a very popular pastime and naturally, after one has spent the time and energy required to fill in the background of the canvas she has purchased, a great deal of satisfaction and pride is attached to the completed work.

She will then want to display the skill of her handiwork in as practical and useful a way as is possible. There is no better way than to use it on a piece of fine furniture, which will remain a prized possession for many years to come.

The selection of such a piece of furniture is extremely important, in that it should reflect the beauty and design of the worked Needlepoint. Quality, therefore, should be the first requisite because the Needlepoint itself represents the highest quality in furniture coverings. Style and design should be a further consideration and from the many pieces of furniture illustrated in this booklet, a selection can be made which will be typical of the piece of Needlepoint to be used on it.

A practical suggestion is that before you begin working your Needlepoint, select the desired piece of furniture and have the size and shape marked on your canvas so that you will know just how far to work the background. By doing this you may perhaps

save many hours of unnecessary work.

Every piece of furniture illustrated in this booklet has been designed and made with the thought in mind of pleasing the most discriminate of Needlepoint workers.

The frames are made by the largest and recognized foremost Frame Manufacturers in Grand Rapids, Michigan, the Furniture Style Center of America. The materials used, the construction and the workmanship are all of high quality and you are assured of an article that is worthy of your very best efforts in needlework.

The Needlepoints illustrated were selected by one of the most prominent and reliable Importers of Needlepoints in this country and are suggestive as to being appropriate and of correct size for the piece of furniture with which it is illustrated. Their trade-mark and stock number are imprinted on each piece of Needlepoint.

Sizes of the finished Needlepoints required for each piece of furniture are given and all that is necessary is to buy your canvas large enough for such sizes and then work the backgrounds to the exact size and shape needed to cover the furniture piece you have selected.

We will gladly assist you in every possible way and invite your inspection of this Needlepoint Furniture.

All pieces of furniture illustrated and described on the following pages have been carefully styled and designed for Needlepoint use.

HIAWATHA
976/2



VICTORIAN CHAIR, solid
genuine Mahogany frame, an
exact reproduction of an
antique over 85 years old,
spring seat

Finished Needlepoint
required
24" wide by 23" deep



No. 8



VICTORIAN CHAIR, solid genuine Mahogany frame, reproduced exactly from an Early American antique over 100 years old, spring seat.

Finished Needlepoint
required
22" wide by 20" deep

No. 990



VICTORIAN CHAIR, solid genuine
 Mahogany frame, copied from an 85
 year old Colonial antique, spring seat.

Finished Needlepoint
 required
 21" wide by 19½" deep



No. 995

HIAWATHA
958 L S

LOUIS XV CHAIR, solid American Walnut frame, spring seat.



Finished Needlepoints
required

For seat
22 $\frac{1}{2}$ " wide by 20 $\frac{1}{4}$ " deep

For back
8 $\frac{1}{2}$ " long by 15" wide

No. 254

HIAWATHA
1466

LOUIS XV ARM CHAIR,
genuine Delta Gumwood
frame, spring seat,
padded arms.



Finished Needle-
points required

For seat
28½" wide by
24½" deep

For back
17½" long by
18" wide

For arms
7½" long by
4" wide

No. 22

HIAWATHA
F123

LOUIS XV ARM CHAIR,
genuine Mahogany
frame, spring seat,
padded arms.



No. 760

Finished Needlepoints required

For seat

31" wide by 27" deep

For back

24¼" long by 23½" wide

For arms

13½" long by 5½" wide

LOUIS XVI ARM CHAIR,
solid genuine Mahogany
frame, spring seat.

HIAWATHA
C 948-1



Finished Needle-
points required
For seat
29½" wide by 28" deep
For back
19" long by 22" wide

No. 650

HIAWATHA
6042/2

LOUIS XVI SHIELD
BACK CHAIR, genuine
Mahogany frame, spring
seat, padded arms.



Finished Needle-
points required

For seat
28½" wide by
26" deep

For back
17¼" long by
16½" wide

For arms
12½" long by
6" wide

No. 640

HIAWATHA
1462

LOUIS XV SHIELD BACK
ARM CHAIR, genuine Ma-
hogany frame, spring seat,
padded arms.



Finished Needle-
points required

For seat
28 $\frac{1}{2}$ " wide by
26" deep

For back
17 $\frac{1}{4}$ " long by
16 $\frac{1}{2}$ " wide

For arms
12 $\frac{1}{2}$ " long by
6" wide

No. 641



No. 612

CARVED OTTOMAN,
genuine Mahogany frame,
15" x 22" — 16" high,
spring seat.

Finished Needlepoint required
23" wide by 30" long



DUNCAN PHYFE
OTTOMAN, solid
genuine Mahogany
frame, padded slip
seat 14½" x 20½"—
13½" high.

Finished Needlepoint
required
18½" wide by 24½" long



No. 470

CARVED OTTOMAN,
genuine Mahogany frame,
15" x 22" — 16" high,
spring seat.



No. 610

Finished Needlepoint required

If one piece
23" wide by 30" long

If sides are banded
16" wide by 23" long



No. 615 CARVED FIRESIDE
BENCH, genuine Mahogany frame,
spring seat, 15" x 36" — 16" high.

Finished Needlepoint required

If one piece 23" wide by 44" long

If sides are banded — 16" wide by 37" long



No. 475



LOUIS XV OTTOMAN, solid genuine Mahogany frame, 14" x 18½" — 12" high, oval shaped, padded top.

Finished Needlepoint required
18" wide by 22½" long



QUEEN ANNE OTTOMAN, Mahogany veneered rails, solid Mahogany legs, 18" x 22" — 16" high, oval shaped, spring seat.

Finished Needlepoint required
21½" wide by 25½" long



No. 411



BELGIAN OTTOMAN,
solid American Walnut
frame, 15" x 15" — 13" high,
spring seat.

Finished Needlepoint required
18" square



No. 402



BELGIAN OTTOMAN —
ROUND, solid American Walnut
frame, 16" diameter, 13" high,
spring seat,

Finished Needlepoint required
19" x 19"



No. 403



No. 442

CHINESE CHIPPENDALE
STOOL, select Red Gumwood
frame, made in three sizes,
No. 440—10" x 10"—8½" high
No. 441—13" x 13"—8½" high
No. 442—11" x 15"—8½" high

Finished Needlepoints required

No. 440—13" x 13"

No. 441—16" x 16"

No. 442—14" x 18"



No. 404

BELGIAN OTTOMAN
— OVAL SHAPED,
solid American Walnut
frame, 15" x 20" — 13"
high, spring seat.

Finished Needlepoint required
18" x 23"



No. 405



REEDED FRENCH STOOL
— ROUND, solid genuine
Mahogany frame, $12\frac{1}{2}$ " diam-
eter, $9\frac{1}{4}$ " high, padded top

Finished Needlepoint required
 $16\frac{1}{2}$ " x $16\frac{1}{2}$ "



LOUIS XV STOOL, solid
genuine Mahogany frame,
beautifully carved, $11\frac{1}{4}$ " x
 14 "— $8\frac{1}{2}$ " high, padded top.

Finished Needlepoint required
 15 " wide by 18 " long



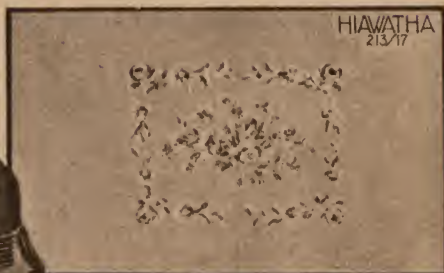
No. 455

No. 406 ROUND
STOOL, Delta
Gumwood frame,
11" diameter, 7½"
high, padded top.
Requires finished
Needlepoint
14½" x 14½".



No. 415

REEDED FRENCH STOOL
— OVAL SHAPED, solid Ma-
hogany frame, 11½" x 16½" —
9¼" high, padded top. Requires
finished Needlepoint 17" x 22".



REEDED FRENCH STOOL
— OBLONG, solid Mahogany
frame, 10" x 14" — 9¼" high,
padded top. Requires finished
Needlepoint 14" x 18".

No. 410





No. 408

OVAL SHAPED
 STOOL, Delta
 Gumwood frame,
 9" x 13" — 7½"
 high, padded top.
 Requires finished
 Needlepoint
 12½" x 16½".



No. 401



DRUM
 STOOL —
 ROUND
 Gumwood
 frame, 12½"
 diameter —
 7¼" high.
 Padded top.
 Requires
 finished
 Needlepoint
 16½" x 16½".



OBLONG STOOL, Delta
 Gumwood frame, 8½" x 13" —
 7½" high, padded top. Re-
 quires finished Needlepoint
 12" x 16½".



No. 407

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— IF A RECALL IS REQUESTED —

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